21 April 2010

**Media Release: Cape Cultural Collective to host two programmes in April**

The Cape Cultural Collective, is putting the finishing touches to preparations for two cultural programmes scheduled for the end of the month. They are:

- The Cosy Culture Club, on 28 April
- Freedom’s Fables and Flaws, on 30 April

**The Cosy Culture Club**

This is a unique, local, multi-purpose cultural event. Called the Cosy Culture Club, the initiative brings the local community together, promotes business, creates a platform for young talent and builds partnerships with creative groups and civil society organisations. The April event will be the third in the series and will raise money for Mosaic, a training and healing organisation for women, that is based in Wynberg.

The programme starts at 7pm and ends at around 10pm and includes an enjoyable evening of good food, a range of entertainment, an arts exhibition, an auction and the give-away of prizes. Entertainers include the band JAHM, poet Sindi Dondolo as well as performances in comedy and song.

The cover price is R40 and meals can be bought from the restaurant menu at 20% discount. For tickets and information, contact Ruwayda Samuels at 082 830 4447. The event is being sponsored by the Southern Mail newspaper.

**Freedom’s Fables and Flaws**

This is another in an amazing series that has run each month for more than a year and is hosted by the CCC and the District Six Museum, at the museum. The programme takes place on Friday 30 April, from 7pm to 9pm. There is no entrance fee, but the audience are free to give donations. Food will be on sale.

The Delft Big Band, fresh from the CT International Jazz Festival, is on the bill, as are the band JAHM, poets Toni Stuart, George Hill and Godfrey Luyt and the exciting dance group Siyatshisa, made up of 13 highly energetic young people who mix African traditional with contemporary or free dance moves.

This Delft Big Band under the Directorship of Ian Smith started in August 2008 as an initiative by the Department of Social Development and NGO Cape Outdoor Adventure Service and Training. This development programme is targeted at vulnerable youth from high schools in Leiden, Rosendal and Voorbrug. Through this programme, which has early intervention as a core element, music is used as a vehicle to equip the youth with valuable life-skills. Currently more than 100 learners from these areas participate in the programme of which more advanced musicians make up the Delft Big Band.
The theme for the programme spotlights *Freedom*, which is explored in its different manifestations, through various forms of cultural expression.

**Other initiatives**
A CCC team will meet with representatives from Bonteheuwel and Langa this weekend to plan our May programme, which will take place in Langa on Friday 28 May. It will showcase a range of local talent. More details will be made available soon.

The CCC is engaged in a process of strengthening our core team, building up resources, deepening our development work, expanding our communication capacity and intensifying efforts to build partnerships and collaborations. Individual CCC core team members are constantly contributing to various cultural initiatives in a supportive capacity across the Cape, as performers or lending organisational support.

Mr Chris Ferndale, Cape Cultural Collective core team member, says: “We are entering an exciting phase in our development. The growth of the CCC has been phenomenal and the challenge for us is to sustain this growth and build on it, as we are a volunteer collective. We constantly have to give meaning to our character as a non-racial, non-sexist, intergenerational and developmental group.”

“Given the foundation that has been set, we are well placed to achieve our objectives of promoting arts and culture, reflecting on history and memory and facilitating opportunities and development for artists and musicians.”

Ends:

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