Values
- Interactive; developmental; sharing; promoting; for the good of collective and community; non-profit; independent; progressive; diverse

Objectives
- Dedicated to the promotion and development of an inter-generational cultural, performance and learning space;
- development of a creative space where participants can project their ideas; creativity; identity; ad share these with others;
- develop an environment that is critical and supportive of debate
- work towards material outcomes that support community projects
- promote social and cultural activism
- focus on historical and contemporary issues
- promote different art and creative forms

Key Programmes
- Monthly collaboration with the District Six Museum
- Poetry Book – 2009
- Ad-hoc invitations that the Group receives.

Partnerships
District Six Museum and Eastern Acoustics

Sindy Dondolo
Sindy is an accomplished poet and singer who has performed locally and nationally. Her poem ‘I am an African’ was performed in Mali, after it won the provincial leg of the Africa Renaissance Art Project. Her song “Shall we swing” was selected by African Dope Records for their “Cape of Good Dope” album, which was released earlier this year. Sindy continues to explore her artistry as a singer, poet and dancer with great success.

Candice Prinsloo
Candice has been involved in performance poetry as a further creative outlet to documentary filmmaking. She has written and performed her pieces for Channel O’s Poetry Delight, the Opening of the Western Cape Provincial Parliament (2008) and a Heritage Day Celebration for the Institute of Justice and Reconciliation (2007). Through production and poetry she has become more passionate about directing documentary and consequently selected into a Documentary Mentorship Programme facilitated by Kevin Harris for which she will direct a 24 minute film Silverlight, a newspaper circulated in the Southern Cape during the 1980’s. Candice is a founding member of the Cape Cultural Collective.

Jahm
Jahm formed earlier this year by Mark Antony Jannecke and Mansoor Jahm was formed earlier this year by a 24 minute film on Saamstaan, a newspaper circulated in the Southern Cape during the 1980’s. Candice is a founding member of the Cape Cultural Collective. Jahm

Ihlumelo youth Organization
Originally the organisation was established in 2001 by a teacher by the name of Ntombeleka Mgodleni, as Vukani Primary School school’s extramural activity. The organisation was extended to the community by youth demand which was then renamed as Sunshine youth organization, which operated till 2004. In December 2004, when the current members were volunteering in an annual Summer School as Facilitators and they decided to revive the organisation and it kick-started in January 2005 and in mid 2005, it was re-launched as Ihlumelo youth organisation.

Ihlumelo’s aim is to accomplish all the challenges faced by today’s youth and equip them with skills as far as possible. They are currently focusing on drama, dance, poetry, music and life orientation.

Ihlumelo has worked with Government departments such as Sport and Recreation and Arts and Culture; the Alliance For Refugees In South Africa (AFRISA) as event organisers for Africa Day 2008. Ihlumelo is planning to participate in the National Arts festival in Grahamstown in 2010 as well as the release of a DVD later this year.

Bienvenue Mambote
Bienvenue was born in the Democratic Republic of Congo (DRC) and started playing music at the age of 8. He studied music at a college of arts DRC “Academi De Beaux Arts.” He has had lots of exposure in the DRC. Since he came to South Africa he has played in various youth clubs, churches, restaurants such as Mooy @ Spier, Mama Africa and the District Six Museum.

Isaac Sikhakhane
Isaac Sikhakhane, born in Empangeni in KZN has been painting and drawing since the age of 10. He is qualified as a graphic designer, he has been accepted in exhibitions and won awards for his work. His work is inspired by his traditions as well as events as they occur in the changing world. He began drawing the Cape Cultural Collective in April at the “Feel Freedom” event and is continuing this work-prosper at the “Africa Alive” programme.

The Cape Cultural Collective
is a non-racial, non-sexist; inter-generational cultural movement promoting social activism and reflecting on history and memory.

Visa information for South Africa
The Cape Cultural Collective

Toni Stuart
Toni is a poet, writer and journalist, now running an after school programme for young people at Hout Bay High. She started writing poetry at 15, and it was her love for writing that led to a career in journalism. In 2003, she started performing poetry with Dala Flat Music and in 2004, with the record label, held 38 Special words and music; a monthly event of poetry and music collaboration.

For three years she was part of the AndWord Was Woman Ensemble; a performance poetry group which featured at events such as Cape Town Book Festival, Woman’s Parliament and Cape Town Festival among others. She is now focusing on working with young people, using poetry as a means of self-expression and self-discovery so that they can find their voice and tell their stories.

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Romeo Maasdorp
Romeo is originally from PE in the Eastern Cape, and came to the Western Cape in 1983 to UWC, where he completed a B.A.LLB degree. He spent most of the 1980’s at UWC, where most of his political awakening took place. After completing his studies, he practiced as an Advocate for 10years, until 2004, when he was appointed Head of Office for the Speaker of Provincial Parliament. In this position he held until May 2008, after which he was appointed Head of Legal Services for Provincial Parliament. Romeo has been an activist for most of his life and since university days has been writing poetry, most of which focus on socio-political issues. He sees poetry writing as yet another form of activism, and his objective is to encourage it as a platform for individual expression and the development of a social consciousness. This he is able to do through the Cape Cultural Collective.

Chris Ferndale
Chris has been writing poetry for the past 20 years and was a member of the Congress of South African writers during the 1980’s. During the struggle he participated in the Cultural Arts Project under the tutorship of Lionel Davies in media and art and was inspired in COSAW by James Matthews. Chris writes mainly in Afrikaans patois and is a performance poet.

During 2007 Chris facilitated a poetry series at an Irish Pub called Cuta.

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Zenarih Barends
Zenarih came to prominence as a cultural activist in the 1980’s, where she opened and closed many meetings and mass rallies singing “songs of struggle” in the Western Cape. She also began writing poetry in high school and has self-published a poetry booklet “Fall to Fly.” Zenarih works in the corporate environment, but sees the Cape Cultural Collective as a continuation of the cultural work she began in the 1980’s. This initiative has also provided her with an opportunity to perform as a poet, singer, as well as a DJ.

Monique Hellenberg
In an era of this ever-changing music, music morphs and redefines the parameters of what moves us to emotion, a young songstress has emerged... with a fresh and distinct new sound, Monique Hellenberg. Gentle yet powerful, distinctive and versatile, Monique’s humble approach to her music can be defined as worldly and broad, profound and beautiful. Her crystal clear vocal style touches on the sultry, the soulful, shows innovate musicality, but is accessible to a wide audience. Award winning Monique, is comfortable fronting notable bands, which have included straight ahead jazz combo Breakfast Included; 12 piece Afro-Cuban salsa orchestra, Maquina Loca and electro-funk band Goldfish. She is currently writing songs and laying tracks in studio in preparation for a solo album release in the future.

Enjoy!