The first performance on Sunday 29 June (picture below) to a small audience launched the first of a series of monthly concerts forming part of the Museum’s fundraising programme for its Sacks Futeran building fund. It also forms part of our commitment to provide a platform for promoting local music and new performers.

Mac McKenzie is no stranger to Cape Town’s audiences. He is best known as a guitarist with The Genuines, The Goema Captains as well as The District Six Band. Mac has performed on various stages in and around South Africa as well as abroad. More recently he has been involved in The Composer’s Workshop, an initiative to nurture young musicians in performance and composition.

The District Six Museum is committed to supporting initiatives such as The Composer’s Workshop which draws on Cape Town’s musical heritage in order to stimulate and develop new styles.

At the same time, the Museum has been involved in the extensive renovation of the Sacks Futeran building. This will become the home for much of the Museum’s administrative and programmatic work and will also house a new exhibition which will be opening within the next few months. The building will also serve as a homecoming centre in order to support the return of residents to District Six.

While some funding has been secured to start the project, a large sum still needs to be raised in order to complete it. We call upon the public to support the launch of our building fund which will augment the larger fundraising campaign.